



YOUR PERFECT RUSTIC WEDDING

15 RUSTIC WEDDING DECORATIONS, ATTIRE, & MORE





ALLFREEDIYWEDDINGS



Your Perfect Rustic Wedding: 15 Rustic Wedding Decorations, Attire, and More

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Letter from the Editor

Dear Brides to Be,

If you've chosen to build your own rustic wedding, you've chosen to embark on a seriously fun journey. There's just something about that country charm that appeals to the romantic in all of us. If your idea of a breathtaking date is counting the stars atop a barn roof, and your favorite high school memory is cow tipping when your parents were fast asleep, *Your Perfect Rustic Wedding: 15 Rustic Wedding Decorations, Attire, and More* is the eBook for you.

We all know brides-to-be can buy their wedding decor and attire from a store, but you're different. The DIY bride is good with her hands and will take a unique craft over something store-bought any day. There's really no better way to do it with a rustic wedding. We're firm believers that happily ever after means getting your hands dirty. Love doesn't get much more rustic than that.

Be sure to check out the Rustic Paper Flower Basket (pg. 7) for an absolutely adorable ceremony idea for your flower girl, as well as the Rustic Burlap Candle Holders (pg. 19) for some serious centerpiece inspiration. Lastly, the delicate beauty and charm of the Dainty Doily Earrings (pg. 25) will undoubtedly make you swoon.

To Happily Ever After,

The Editors of AllFreeDIYWeddings.com

http://www.allfreediyweddings.com

http://www.CraftPaperScissors.com

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Your Perfect Rustic Wedding: 15 Rustic Wedding Decorations, Attire, and More

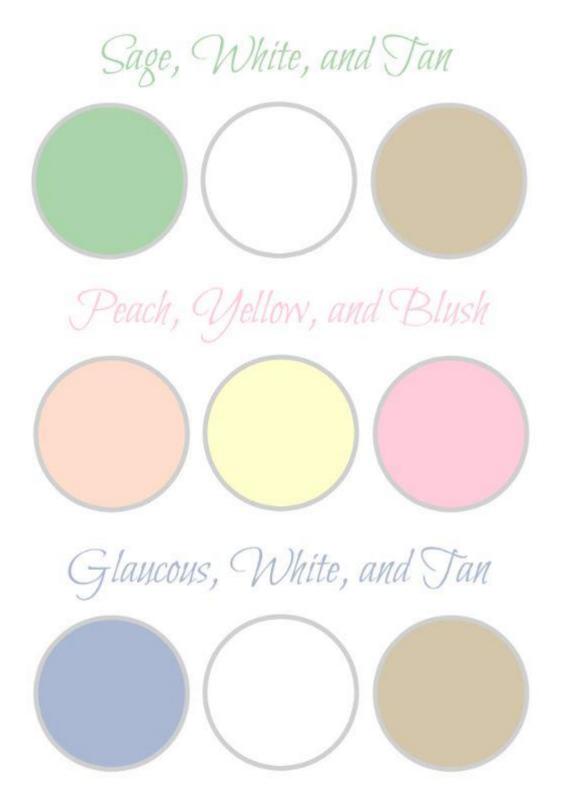
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For the Ceremony

Rustic Paper Flower Basket

By: EK Tools Design Team



Working with paper is a blast, especially when you get to use special punches and stickers. It helps that you can make some truly amazing things with these techniques, such as this Rustic Paper Flower Basket. The versatility of this project is crazy. You can use multiple as some easy centerpieces, but we recommend making one for your flower girl to hide the petals within. The flower basket is perfect for rustic weddings because of its whimsical, down-to-earth design.

Materials:

- EK Tools 2 Inch Scallop Circle Large Punch
- EK Tools Cutter Bee Scissors
- EK Tools Powder Tool
- Jolee's Gold Pearl Cluster Stickers
- Martha Stewart Crafts Mini Glue Gun and Hot Glue Sticks
- K&Company Susan Winget Floral Butterfly Grand Adhesions
- K&Company Susan Winget Meadow 12x12 Specialty Paper Pad
- K&Company Brights Designer Paper Pad
- · Green Floral Plant Stakes
- Brown Stamp Pad Cube
- White Paper
- Brown Shredded Paper
- Foam
- Basket
- Thin floral wire





Instructions:

Making a flower:

- 1. Select paper pattern from the specialty pad. These flowers were made from the yellow jonquil pattern paper.
- 2. Begin punching the paper with the 2" scallop punch. Each flower is made from 10 scallop circles.

Note: To get the most circles from the paper, begin punching from the left bottom side of the paper and proceed to the right. Cut away any excess paper before repeating the process. Continue until desired amount of circles are punched. This basket has 13 large flowers.



3. Using scissors, make a cut from the edge to the center of each scallop circle.



4. Put a drop of hot glue on the scallop to the right of the cut.





5. Overlap with the scallop to the left of the cut.



6. Hot glue a pearl cluster to the top of the floral stake. Let dry.



7. Holding a scallop circle with the glued cut line down, begin gluing 5 circles to the pearl cluster center. Place a small amount of hot glue on the top of the circle. Place under the pearl cluster, and hold in place until the glue sets.



8. Overlap the circles so all 5 circles fit. The last circles fit between two circles by gluing part of the top of one circle and the bottom to another.







9. Begin gluing the second row of circles onto the flower. These will be staggered between the first 5 circles. Hold the cut part of the circle down. Bend back about 1/8". Place the glue on the bent portion and place on the flower. The second set of circles are glued in the middle of the flower—not the bottom, like the first row.



10. Using ink cube, rub over the scallop portion of both rows of circles. This can be done prior to the gluing, but tipping after gluing gives a more random, natural look.



11. Punch a 2" scallop circle from a piece of green paper in the basic pad. Push the end of the floral stake through the center of the circle and slide up under the flower. Hot glue in place. This will make the flower's calyx.



- 12. Draw leaves or use a pattern. Using scissors, cut two leaves for each flower. Hot glue each leaf to the floral stake.
- 13. Flower is now complete. Here are the directions for the white stems and arranging.



White Blossom Stems:

- 1. Punch out three scallop circles for each blossom stem needed using scallop punch.
- 2. Cut 3 to 5 green leaves for each stem.
- 3. Hot glue leaves onto stake. Glue one leaf at top of the stake and remaining leaves spaced below.
- 4. Fold the white scallop circle in half and then in half again. Open and place a small drop of hot glue in the center of the circle. Gather up the circle again forming a blossom. Hot glue blossoms inside the bottom part of each leaf.

Arranging Basket:

- 1. All basket arrangements will be different as the same basket is not being used.
- 2. Take block of foam and place in center of the basket. Cover with shredded paper. Wrap a thin piece of wire around the foam and then through the bottom of the basket. Twist the wire ends together to hold foam in place.
- 3. Determine what shape arrangement is wanted. Begin placing the large blooms in the basket. Start at the top and work down to the bottom. Floral stakes may need to be cut and shortened for the bottom blooms.
- 4. Fill in between the blossoms with the white blossom stakes.
- 5. Select butterflies. Remove from release paper and powder the backs using the powder tool. Hot glue the butterflies onto the edges of the flowers and/or leaves.
- 6. If desired, add additional leaf stakes, ribbons, or embellishments.









Spring Blue Rustic Wreath

By: I Love to Create Design Team



Whether you're planning a rustic wedding or a spring wedding, this Spring Blue Rustic Wreath is a must-have, lovely decoration for the ceremony that will take minimal effort to create. We love the stunning deep blue of the ribbon, which is complemented by the more toned-down, earthy color of the twiggy wreath. Try choosing whatever colors fit your wedding color scheme the best, and you'll find yourself with a cute spring wreath that you won't want to get rid of after the wedding is over.

Materials:

- Ribbon
- Silk/fabric butterflies
- Wreath
- Aleene's Fast Grab Tacky Glue

Instructions:

- 1. Arrange your butterflies out on the wreath in the pattern you desire. Leave an open space at the top for the ribbon hanger.
- 2. Attach butterflies to the wreath using Aleene's Fast Grab Tacky Glue. Apply the glue to the back of the butterfly and then hold it in place on the wreath for several seconds to let it set.
- 3. Once all butterflies are adhered, allow the wreath to dry for approximately two hours.
- 4. Use ribbon to hang the wreath.







Sweet Country Burlap Wreath

By: Caroline Lau for Maya Road



For the perfect touch to your rustic wedding, make this Sweet Country Burlap Wreath. It's almost impossible to believe that something so charming doesn't have to come from a store. If you can glue and pin fabric, you can easily finish this adorable wreath. Hang it on the door to your wedding ceremony to help tie in your theme to the marriage itself, or hang a few in the reception area for some darling, easy décor. Get creative and attach the ornaments in any way you want to truly personalize your wreath.

Materials:

- Maya Road Afternoon Tea Blossoms Carnation
- Maya Road Afternoon Tea Blossoms Milk
- Maya Road Afternoon Tea Trim Packs -Carnation
- Maya Road Afternoon Tea Trim Packs Milk
- Maya Road Burlap Trim
- Maya Road Cream Pearl Ball Pins
- Maya Road Feathered Friend Resin Embellishments - Sand
- Maya Road Mini Pennant Banner Canvas Set
- Maya Road Paper Twine Cording Khaki
- Maya Road Paper Twine Cording Cloud
- Maya Road Paper Twine Cording Grass

Instructions:

1. Start with a 10-inch straw wreath. Starting on the backside, wrap some of Maya Road Burlap Trim around the wreath. Overlap by about onefourth an inch as you go. You can complete this in steps and glue the ends to the back as

- needed. You will need about five and a half yards of the burlap trim to go around the entire wreath.
- 2. Take about 24 inches of the Cloud Paper Twine Cording. Unravel and form a bow. You will want to make a bow that has four loops total and two tails.
- 3. Take one of each of the Afternoon Tea Trim Flowers (in the light pink and cream). Trim off about 60 percent of the flower until you have formed some small ones.
- 4. Take a 24-inch piece of the solid lime green twine cording. Make 8 total loops and then take an 8-inch piece to tie and make a bow. You will have a bow that has 8 loops and 8 tails. The bow should be approximately 3 inches wide.
- 5. Take a 4-inch piece of the Grass Paper Twine Cording. Unravel and pinch ends to form a leaf.
- 6. Using the photo as a guide, assemble the wreath embellishments as shown. Add flowers first, then bows, feather, leaf, paper twine cording loops, pins, and beads







Baby's Breath Pail Wedding Aisle Décor

By: Jaclyn Holtzman from AllFreeDIYWeddings Photography by: <u>Jennifer Bagwell via Wedding Chicks</u>



Give your aisle some beauty in an unobtrusive way with Baby's Breath Pail Wedding Aisle Décor. This gorgeous rustic wedding idea is perfect for on outdoor wedding, but could work indoors as well. The delicate nature of Baby's Breath gives a romantic feel to the entire look, and it will match with any color scheme. This inexpensive and easy idea can be completed in minutes, leaving you more time and money to focus on other key aspects. Guests will love the gentle touch and you will adore the look as you travel down the aisle to your happily ever after.

Materials:

- Baby's Breath
- Hercules wood armless folding chairs, white
- Metal pail
- Twine

Instructions:

- 1. Cut about an inch off the Baby's Breath stems to encourage longevity.
- 2. Fill the pail with about 3 inches of water.
- Place enough Baby's Breath in the pail to achieve the fullness you would like. 3.
- 4. Secure the pail to the chair at the midpoint with twine.





Lavender and Wheat Wedding Aisle Decorations By: Jaclyn Holtzman from AllFreeDIYWeddings

By: <u>Jaclyn Holtzman from AllFreeDIYWeddings</u> Photography by: <u>The Melideos</u>



Add a delicate but gorgeous effect to your wedding ceremony with Lavender and Wheat Wedding Aisle Decorations. This simple and inexpensive DIY will take just moments to complete, but guests will be talking about it for way longer than that. This wedding aisle decor idea complements a rustic wedding theme beautifully, but can also be used for any outdoor wedding. This understated beauty will not go unnoticed, and the gorgeous scent will make a lovely addition to the event. Simple, unique wedding ideas make your wedding stand out in a good way, and this great detail does just that.

Materials:

- Lavender and Wheat stalks
- Thin rope
- · Hercules wood armless folding chairs, white
- Thin wire

Instructions:

- 1. If desired, dry out the lavender by hanging bunches of it upside-down for 2-4 weeks in a dark, dry place.
- 2. Gather four stalks of wheat with four stalks of lavender, and tie together by coiling the wire around the stalks.
- 3. Curl the remaining wire up with the wheat and lavender. Curl the wire against a pencil base if you are having trouble.
- 4. Attach the bushels to the chair by wrapping the rope around twice, as shown.







For the Reception

Lace and Burlap Table Setting

By: Kirsten Jones for Plaid Enterprises



It turns out there are table setting ideas out there that are both useful and completely doable for the stressed bride-tobe. This Lace and Burlap Table Setting is simple to put together for your reception tables and will look lovely in your rustic wedding. These simple country-cute details will really pull your tables together and give your wedding some muchneeded charm. Keep a set for yourself and use it on special occasions at home with your new husband after the wedding is over.

Materials:

- Martha Stewart Crafts® Decoupage Multi-Surface Finish – Durable Gloss, 8oz
- Martha Stewart Crafts® Decoupage Fabric-to-Fabric Finish - Matte, 8oz
- Martha Stewart Crafts® Decoupage Paper Cutouts - Butterflies and Ferns
- Martha Stewart Crafts® Decoupage Lace Trims -Geometric Ivory
- Wax paper

- Martha Stewart Crafts® Decoupage Brush Set
- 1.5 yards burlap fabric
- Desired surfaces for table setting
- **Plates**
- Glasses



Instructions:

Burlap pockets:

- 1. Cut 2 Burlap pieces 5 x 12".
- 2. Fold in half and press to create fold.
- 3. Using the Multi-Surface Fabric-to-Fabric Durable Matte Finish, apply along the two edges of the burlap and press together to create a pocket. Let dry.
- 4. Using Fabric-to-Fabric Matte Finish, apply lace trim to top of pocket as shown, place wax paper inside top of pocket, so the pocket does not dry closed.
- 5. Cut a long section of burlap to desired size to create table runner. Working on wax paper, use the Fabric-to-Fabric Matte Finish to add lace trim to edges as shown. Let dry.

Glassware:

- 1. Tape off the top of glasses and carafe about 1 inch from the top.
- 2. Apply paper cut out designs as shown using the Multi-Surface Durable Gloss Finish. Let dry.
- 3. Apply second coat covering entire surface to seal.
- 4. Apply fern and butterfly designs to square charger plate as shown.
- 5. Using the Multi-Surface Gloss Finish, apply a second coat to entire plate to seal. Let dry.



25 Cool Things to Do with Wine Bottles
Free eBook







Lace Chair Back Cover

By: <u>Jaclyn Holtzman from AllFreeDIYWeddings</u> Photograph by: <u>Sarah Kate via Style Me Pretty</u>



The Lace Chair Back Cover is one of the easiest, least expensive, and most rewarding DIY wedding crafts out there. It looks absolutely gorgeous when complete, but anyone of any skill level can make it. You can choose to put these caps on just the sweetheart chairs, the entire head table, or, if you're really ambitious, every chair in the reception hall. These lacy covers will look stunning among the burlap in your rustic wedding, offering a delicate detail to offset the harsh, toughness of the burlap that won't go unnoticed. You can whip up one of these in just minutes, but the joy they bring will last a lifetime.

Materials:

- Scalloped lace fabric
- Needle and thread
- Reception chairs

Instructions

- 1. Measure the distance from the point at which you want the cover to stop to the top of the chair. Multiply by two plus 1". You should buy scalloped fabric that is that width so that both "bottoms" of the cover are scalloped.
- 2. Measure the width of the chair from side to side and add 2". This is how long of a piece you should cut. If your lace is unraveling, you may need to use bias tape.
- 3. Fold the piece of the lace over the chair and sew the two sides shut.







Rustic Burlap Candle Holders

By: Candie Cooper for Plaid Enterprises



If you're looking to make some DIY candle holders for your rustic wedding, you'll love these Rustic Burlap Candle Holders. Burlap just has this uncanny talent in making anything it touches turn rustic, making it perfect for a country wedding. The adorable golden charms attached to the twine on the rim of the candle holders really bring these pieces together and give them a bit of flair you don't normally see in rustic wedding decorations. These would also fit in perfectly in an autumn wedding.

Materials:

- Martha Stewart Crafts Jewelry Findings Jump Rings Twist Gold
- Martha Stewart Crafts Jewelry Enamel Blanks -Leaf Variety
- Martha Stewart Crafts Jewelry Charms Deer
- Martha Stewart Crafts Jewelry Charms -Pinecone
- Plaid Brush Sets Natural Bristle Chip Set
- Mod Podge Gloss, 16 oz.
- ½ yard of printed burlap
- Hot glue gun
- Scissors
- **Buttons**

Instructions:

- 1. Cut a strip of printed burlap that fits around the diameter of your jar and overlaps.
- 2. Paint a coat of Mod Podge onto the jar and press the burlap piece in place. Seal the burlap with a coat of Mod Podge and leave to try.
- 3. Tie a piece of twine around the top edge of the jar and then wrap it around several times and tie off.
- 4. Open a jump ring and attach a charm of your choice. String the jump ring/charm onto twine and tie it to the top of the candle holder. Trim the ends.







Chalkboard Table Number Wine Bottle Craft

By: Stephanie Hamen from My Crafty Adventures for FaveCrafts



A shockingly rustic piece of media that a lot of brides forget about is chalkboard. The dusty look of them just screams country! This Chalkboard Table Number Wine Bottle Craft is quick and easy to make, and adds some sophistication to your rustic hoedown. Try filling the wine bottles with your favorite wine when you're all done, so the adults at the table can drink it during the ceremony. Have you ever heard of a wedding centerpiece that doubles as a beverage?



Materials:

- **Empty wine bottles**
- Chalkboard stickers
- Martha Stewart Liquid Chalk
- Martha Steward screen printing stencils
- Various ribbons, trims, and/or twine.

Instructions:

- 1. Soak the wine bottle and remove the labels.
- Use the stencils and liquid chalk to add the table numbers or sentiment of your choice. Allow that to dry. 2.
- 3. Peel the stickers off the backing and add the wine bottle.
- Tie ribbons and twine to the top of the bottle at the neck. 4.
- 5. You can finish it off with flowers, fill it with wine, or leave it empty it is up to you.
- 6. Additionally, you can also just put the stickers over the wine bottle labels if you don't want to mess with soaking them off in hot water.

Check out this video tutorial for a visual guide!







Ten Minute Tin Can Luminaries

By: Stephanie Hamen from My Crafty Adventures for FaveCrafts



If you're holding an outdoor rustic wedding, you get to come up with some cute ideas for outdoor lighting! If you want to go really rustic-chic, you should make yourself these Ten Minute Tin Can Luminaries. They're so easy, you'll wonder why you were considering buying fancy decorative lights – after all, you're a rustic bride! You're down-to-earth and not highmaintenance. Your guests will love the country, homey feel of these luminaries. Plus, this DIY wedding idea could not be easier or more affordable.

Materials:

- Drill and rill bit in size of your choice
- Recycled and washed tin cans
- DIY Décor Tape from Hazel & Ruby
- **Scissors**
- Ribbon (optional)
- File (optional)

Instructions:

- 1. Drill holes randomly around the tin can.
- 2. File down inside if needed will be sharp inside there.
- 3. Wrap can with DIY Décor Tape and cut.
- 4. Add in tea light.
- 5. Add ribbon for extra accent if you want.

Check out this video tutorial for a visual guide!







Attire and Accessories

Romantically Rustic Bouquet and Boutonniere

By: <u>Jaclyn Holtzman from AllFreeDIYWeddings</u>
Photography by: <u>The Melideos</u>



If you're throwing a rustic wedding, *really* throw a rustic wedding by incorporating everything down to the smallest detail. Have your bridesmaids carry wheat bouquets and your groomsmen sport romanced redneck boutonnieres for a very fun, delicate, and gorgeous ceremony. Not only will you save a ton of money eliminating the bulk of the flowers with these darling details, but you'll also get a dreamy effect with the light colors and soft results. Match the flowers in the gentlemen's boutonnieres to your wedding colors for a cohesive celebration everyone will adore.

Materials:

- Wheat stalks
- Rope
- Hot glue gun (optional)
- Pink wax flowers
- Raffia ribbon
- Cowboy boots



Instructions:

For the bouquet:

- 1. Gather a bushel of wheat stalks and wrap with rope. To ensure security, first glue together the stalks about ¾ of the way down where the rope will wrap around. Then, wrap the rope, adding a few dabs of hot glue between each row of rope.
- 2. Tie a knot at the end, and cut excess rope or let a few inches hang.
- 3. Carry down the aisle while sporting your most rustic cowboy boots for a truly down-home effect.

For the boutonniere:

- 1. Gather a few stalks of wheat, interspersing a few pink wax flowers throughout.
- 2. Once the boutonniere is to your liking, wrap the stems and stalks with raffia ribbon. Tie to secure at the end.









Rustic Floral Cuff Bracelet

By: Karen Benvenuti for Laliberi



One common struggle in every rustic wedding is deciding on the accessories and attire. If you go too country, you look like a hillbilly, and if you don't go country enough, you don't fit in. Try the Rustic Floral Cuff Bracelet. You can make this bracelet yourself with just a few materials, and for a lot less than buying a similar bracelet pre-made. DIY jewelry is one of the most fun aspects of being a homemade bride, so you'll love this bracelet tutorial. Try adding more flowers around the band if you're looking to really glam up your hoedown.

Materials:

- Laliberi Purple Jade Oval Stone Petals
- Laliberi Green Adventurine Small Stone Petals
- Laliberi Peach Stone Small Stone Petals
- Laliberi Smoked Topaz Bicones 4mm
- Laliberi Vintage Rose Bicones 4mm
- Laliberi Crystal AB Bicones 6mm

Instructions:

- 1. Cut an 18" piece of wire and thread through all of your large petals. Twist the wire a couple of times and wrap it several times in between all of the petals going in a circle. This will tighten the flower. Twist and trim wire on the back.
- 2. Cut another 12" piece of wire and thread on two AB crystals. Leaving a 2" piece in the back, wrap wire around the flower and metal cuff making sure the crystals are in the flower center. Add two more crystals and wrap again. Add two more and wrap then add one to finish. Twist wire several times and wrap and tuck behind flower to hide.
- 3. Repeat steps 1 and 2 for the other flowers. Use three crystals for each flower center.

Note: Wrap flowers tightly around cuff so they don't move around.







Dainty Doily Earrings

By: Kristen Stoltzfus for Red Heart



Traditional and rustic brides, especially those who love to crochet, will want to make themselves a pair of Dainty Doily Earrings. They're easy, gorgeous, and you can wear them long after your special day is over. You can even use these bridal accessories as gifts for your wedding party, and make each of your bridesmaids a pair in the same color as their dresses. Similarly, if you're a mother of the bride who can't put down her crochet hook, your daughter will adore these earrings as her "something new" to wear down the aisle.

Materials:

- Aunt Lydia's Metallic Crochet Thread, size 10: 0001P White/Pearl 1 ball
- Susan Bates Steelite Crochet Hook: 1.60 mm [US 6]
- Tapestry needle
- 2 faceted glass 8mm pearl beads
- Needle and thread
- 2 silver fishhook earring wires
- Needle-nosed pliers
- Liquid sealant (such as FrayCheck) optional



Measurements: Earring motif measures 1 ½" diameter.

Abbreviations:

ch = chain
dc = double crochet
st(s) = stitch(es)
* or ** = repeat whatever follows the * or ** as indicated
[] = work directions in brackets the number of times specified

Gauge: 1 ½" diameter. Check your gauge. Use any size hook to obtain gauge.

Note: Beginning ch-3 counts as first dc throughout. Always join with slip st in first ch-3, unless otherwise stated. All rounds are worked from Right Side.

Special Abbreviations:

Popcorn (pc): Work 4 dc in same st; take hook out; insert in first dc, draw loop through and pull tight.

Shell: (2 dc, ch 2, 2 dc) in same st.

Double Crochet Decrease (dc2tog): [Yarn over, insert hook in next stitch, yarn over and pull up loop; yarn over, draw through 2 loops] 2 times, yarn over, draw through all loops on hook.

Earrings (make 2):

Ch 6; join with slip st to form ring.

Round 1 (Right Side): Ch 3, work 13 dc in ring; join – 14 dc.

Round 2: Ch 3, dc in same st; (work pc in next st, 2 dc in next st) around; work pc in last st; join – 7 pc.

Round 3: Ch 2, dc in next st, ch 1; shell in pc, ch 1, (dc2tog, ch 1, shell in next pc, ch 1) around; join with slip st in first dctog – 7 shells.

Fasten off.

Finishing:

Weave in ends, securing them with liquid sealant, if needed. Sew bead in center of earring. With pliers, open loop on earring wire, put it through any shell's ch 2 space; pinch loop with pliers to shut firmly.







Flower Girl Crochet Headband Pattern

By: Tammy Hildebrand for Red Heart



Your flower girl deserves to be considered in your rustic wedding planning, as well! Give her a little something special by making her an adorable headband to top off her look. The Flower Girl Crochet Headband Pattern is easy to follow, giving sizing options for flower girls of all ages. This too-cute headband can be made in whatever color you'd like, so match to one of our rustic color schemes at the beginning of this eBook for a uniform look. She'll love this darling accessory and will be able to wear it even after the big day is over. The comfortable and adorable headpiece will keep your flower girl's hair out of her face and stop her from futzing while walking down the aisle. The crochet flower is perfect to establish her role in your important day.

Materials:

- Red Heart "Shimmer": Ivory 1113 1 (2, 2) skeins
- Crochet Hook: 5.50mm [US I-9]
- 1" wide elastic
- Yarn needle



Measurements: 14 (1, 18") with 3" stretch.

Directions for headband are for baby size. Changes for toddler, child size is in parentheses.

Abbreviations: st(s) = stitch(es) approx = approximately tr = treble crochet

ch = chain [] = work directions in brackets the number of times

dc = double crochet specified

inc = increase(s)(d)(ing) indicated

sc = single crochet Gauge: 12 sc = 4"; 16 rounds = 4". Check your gauge.

sp(s) = space(s) use any size hook to obtain the gauge.

Note: Headband is made in two pieces, assembled over elastic with flower made separately and attached last.

Headband (make 2)

mm = millimeters

Row 1: Ch 5, sc in second ch from hook and each ch across; turn – 4 sc.

Rows 2-56 [64, 72]: Ch 1, sc in each st across; turn.

Fasten off after last row.

Holding both pieces together, working through both thicknesses at the same time, into the side of rows of a short end, join yarn with sc in first st, sc in each row across. Fasten off.

Cut elastic piece 15 [17, 19]", overlapping 1", with sewing needle and thread, stitch securely to form circle.

Working over elastic, in row ends of second side, through both thicknesses at same time, join yarn with sc in first row, sc in each st across, fasten off leaving a long length for sewing. With yarn needle, whipstitch ends of headband together and join to opposite end, whipstitch together opening at opposite end.

Flower

Round 1: Ch 3; join with slip st to form ring, ch 2, (counts as hdc), 19 hdc in ring; join with slip st in top of beginning ch-2, ch 2; turn – 20 hdc.

Round 2 first half: Working in back loop only, 2 hdc in first loop of round 1, 3 hdc in each loop around; join with slip st in top of beginning ch-2, ch 1, sl st in first ch of beginning ch. 60 hdc.

Round 2 second half: Turn, working in unused loops of round 1, slip st in first loop, ch 3 (counts as dc), dc in each loop around; join with slip st in top of beginning ch-3 – 20 dc.

Round 3: Ch 3, working in front loop only of round 2 second half, 4 dc in same loop, 5 dc in each loop around, join with slip st in top of beginning ch-3 – 100 dc. Fasten off leaving a long length for sewing. Using tail and yarn needle, weave end through all sts of round 1 and pull center closed.

Finishing:

With yarn needle, stitch flower to headband over seam.







White Crochet Irish Rosette Elastic Hair Band

By: Ilaria Giacco from shabbychicandromanticcrochet.wordpress.com



Give your hair a romantic and vintage touch with this easy as pie, quick, and incredibly budget-friendly crochet project. Perfect your look with this White Crochet Irish Rosette Elastic Hair Band and a romantic braided hairstyle can add that special touch to your bridal look. Try making one for the flower girl if you don't want to wear it yourself. Crocheting can be the easiest way to DIY your wedding and make it as special as it can possibly be, especially when it makes you look this good!

Materials:

- Steel Crochet Hook, Size 12 (1mm)
- Yarn: Lisle = mercerized cotton, n. 12 (small amount)
- White elastic hair band
- White cotton
- Needle
- Pearl bead (6mm)
- Thimble (optional)

Instructions:

(This pattern is worked in the round. Substitute the first dc on the round 1 with 3 ch. Finish the round with 1 sl st in beginning of round).

Round 1: *1 dc, 2 ch in ch-ring* 8 times and finish with 1 sl st in 3rd ch from beg of round (8 ch2 spaces)

Round 2: Work in every space: *1sc, 1 hdc, 2dc, 1hdc, 1sc* (8 petals)

Round 3: Working behind petals, *1 sc around post of first dc on Rnd 2, ch 3*, 8 times (8 ch3 spaces)

Round 4: Work in every space: *1 sc, 1 hdc, 3 dc, 1 hdc, 1 sc* (8 petals)

Cut the thread.

Fasten off.

Sew the crochet Irish rosette and the white bead to the elastic hair band.

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